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## Call For Entries APR Craft Master Program

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Regional Secretariat WCC-APR-Uzbekistan <wccapr.sect.uz@gmail.com>  
Bcc: ghqaddumi.wcc.president@gmail.com

Fri, May 19, 2023 at 5:59 PM

Dear WCC-APR Members,

Greetings from Uzbekistan!

World Crafts Council Asia Pacific Region is delighted to announce **the Call for Entries for the Asia Pacific Region Craft Master program.**

Initiated in 2008, the Program was organized in 2008, 2012, and 2016 in China. ***From 2023 it has been decided to expand the Program all over Asia Pacific regions and be organized every 4 years.***

This program was proposed to

- honor the craftspeople who have made outstanding contributions to the development of crafts in the region, and promote their social status in local society;
- to provide opportunities for craftspeople from different countries of the region to exchange ideas and experiences, and to enhance international awareness of craft tradition in the Asia Pacific Region;
- to encourage more talented people to join in the work of passing on, promoting, and developing the handicraft tradition in the region.

### Qualifications of Applicants

- Handicrafts practitioner;
- The person must have a minimum of 30-year experience in handicrafts production;
- Applicants must be above the age of 50 (including 50), are still able to create and teach artworks;

\*All 6 (six) sub-regions of APR (South Asia, East Asia, Southeast Asia, Central Asia, West Asia, and South Pacific) will set up their own qualifications to meet the number of the shortlisted applicants assigned by the judging committee.

### Judging Criteria

- Applicant must be an experienced and accomplished craft practitioner.
- Applicant made excellent achievements and earned a high reputation at home and abroad.
- Applicant's work/s must have been acknowledged and received awards for works in national craft competitions or exhibitions.
- Applicant's work/s must have been selected to be displayed in national-level

museums and galleries or at international exhibitions.

- Applicant must show proof of teaching and training the skills of their craft.

## Judging Process

- APR National Entity Members are entitled to recommend eligible applicants according to the Qualifications of Applicants and Judging Criteria.
- Recommended applicants shall submit application forms, supporting materials, and photos of their submitted works to the Sub-regional Judging Committee Liaison Office. **(May 20<sup>th</sup> - June 20<sup>th</sup>, 2023)**
- Upon receiving the application kits, Sub-regional Judging Committee Liaison Office will review the eligibility of applicants and submit a list of no more than 10 nominees of each sub-region and 10 extra nominees for the hosting country. Each sub-region could manage the review in its own way according to the actual situation. Conditions applied should be reported to the judging committee office. **(By July 1<sup>st</sup>, 2023)**
- The organizer will announce the eligible nominees once reviewed by the judging committee office. **(By July 31<sup>st</sup>, 2023)**
- The Judging Committee will meet to evaluate the qualification of all nominees. **(November 5<sup>th</sup> – 8<sup>th</sup>, 2023)**
- The Judging Committee will report the final result to the program sub-committee, who will later report to WCC-APR Executive Board for final appointment.

## Submission

The application should include the following:

- application form
- high-resolution photo of 3 (set of) recent (created within 5 years) works that represent their artistic level for final evaluation and exhibition (\*size limit: L120cm x W80cm x H60cm)
- copies of the applicant's academic credentials, articles or books published, award certificates, and other related materials.
- 2-min video showing the practicing the crafts skills (optional)
- applications should be submitted in English
- evidence, achievements and other supporting materials should also be translated into English for submission

## Sub-regional Judging Committee Liaison Office Contacts

### West Asia

Mr. Osama Staiti

Email: [osamastaiti@gmail.com](mailto:osamastaiti@gmail.com)

Dr. Pooya Mahmudian

Email: [pmoudian@yahoo.com](mailto:pmoudian@yahoo.com)

### Central Asia:

Ms. Aizhan Bekkulova

Email: [wccapr.sect.uz@gmail.com](mailto:wccapr.sect.uz@gmail.com)

Email: [aizhanbekkulova@mail.ru](mailto:aizhanbekkulova@mail.ru)

### East Asia:

Ms. Yueqi Sun

China Arts and Crafts Association

Email: [zmx\\_sunyueqi@126.com](mailto:zmx_sunyueqi@126.com)

+86 10 66013012

### Southeast Asia:

Dr. Sittichai Smanchat

E-Mail: [wcc.thaitextile.chai@gmail.com](mailto:wcc.thaitextile.chai@gmail.com)

E-mail: [surapee.rojanavongse@gmail.com](mailto:surapee.rojanavongse@gmail.com)

### South Asia:

Mr. Sampath Erahapola

National Crafts Council of Sri Lanka

Email: [erahapola@gmail.com](mailto:erahapola@gmail.com)

### South Pacific:

Ms. Jude Van Der Merwe

Email: [judevandermerwe@iinet.net.au](mailto:judevandermerwe@iinet.net.au)

\*size limit is only applicable to actual works presented at the evaluation site.

Please, find attached the template of the Application Form.

**ALL APPLICATIONS MUST BE SUBMITTED VIA NATIONAL ENTITIES ONLY.**

**APPLICATIONS SUBMITTED BY INDIVIDUALS OR ORGANIZATIONS WON'T BE ACCEPTED.**

Thank you.

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**Regional Secretariat WCC-APR-Uzbekistan (2021-2024)**

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**APR Craft Master Application Form V2.doc**

44K

# The 4<sup>th</sup> Asia Pacific Region Crafts Master Program 2023

## Application Form

Recommended by (National Entity Member name): \_\_\_\_\_

Name of the Applicant				Photo
Gender		Date of Birth		
Organization or studio (if applicable)			Starting time of practicing	
Contact Address			Zip Code	
			Telephone	
Email			Cell Phone	
Educational Background (Including Formal and Informal Trainings)	Time	Major	Place	Referee
Professional Experience	Period	Organization	Position	Responsibilities

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**Major Skills and Techniques**

**Major Achievements**

Awards of artworks received at national craft competitions or exhibitions

Artworks exhibited or displayed in national-level museums and galleries or at international exhibitions

Teaching or training experience

**\*Note: All of above-mentioned experience must be presented with a proof of evidence as an attachment.**