



WORLD CRAFTS COUNCIL



WORLD CRAFTS COUNCIL
ASIA PACIFIC REGION

Hosted By:



State of Kuwait



National Council for Culture,
Arts & Letters



Kuwait Capital of Islamic Culture 2010

Patronage:



United Nations
Educational, Scientific and
Cultural Organization

Doha Office

WORLD CRAFTS COUNCIL-ASIA PACIFIC REGION AWARD OF EXCELLENCE FOR HANDICRAFTS 2016

PRESS STATEMENT

6th October 2016

The Awardees of WCC Asia Pacific Region Award of Excellence for Handicrafts 2016 For Six Sub-Regions: West Asia, Central Asia, South Asia, South East Asia, East Asia and South Pacific

Kuwait, September 2016 – The WCC Award of Excellence for Handicrafts has been granted to 118 submissions from a total of 246 entries in the Asia Pacific Region from 6 (six) sub-regions.

Kuwait has been given the opportunity to host the World Craft Council (WCC) Awards of Excellence for Handicrafts 2016. The Presidency of WCC-Asia Pacific Region in cooperation with the National Council for Culture, Arts & Letters (NCCAL) in Kuwait have dedicated the time and energy to ensure the successful running of the programme.

The WCC Award of Excellence for Handicrafts aims to encourage artisans to produce handicrafts that use traditional skills, patterns and themes in an innovative way, to ensure the continuity and sustainability of these traditions and skills so as to set quality standards, raise international awareness and strengthen the promotional potential for handicraft products to enable them to compete in the global market and automatically increase the welfare of the craftsmen.

The range of submissions was highly diverse including traditionally woven textiles, embroidery, natural fibers, ceramics, wood carvings and inlay, metal work, stone carving, and other materials. The total of 246 submitted products originated from the six sub-regions of WCC-Asia Pacific Region, namely : West Asia (Iran, Jordan, Kuwait, Lebanon, Oman, Saudi Arabia), Central Asia(Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan), South Asia (Afghanistan, Bangladesh, Bhutan, India, Nepal, Sri Lanka), South-East Asia (Cambodia, Indonesia, Malaysia, Myanmar, Thailand), East Asia (China) and South Pacific (Australia). It is worthwhile to mention that this is the first time in which all the six Asia Pacific Sub-region meet as one body on a common platform.

The 11 (eleven) Jury members as the international panel of experts, consist of: Mrs. Usha Krishna- Immediate Past President of WCC-AISBL from India, Mrs. Surapee Rojanavongse-Immediate Past President of WCC-APR from Thailand, Mr. Richard Engelhardt- WCC-APR Honorary Advisor & Former UNESCO Regional Advisor for Culture in Asia and the Pacific from Thailand, Mrs. Sayyada Ruby Ghuznavi- WCC-APR Honorary Advisor from Bangladesh, Dr. Omid Shiva- Representative of Dr. Bahman Namvar Motlagh -WCC-APR Vice-President of West Asia from Iran, Mr. Ahmed Saleh Al-Farisi- Representative of H.E. Shaikha Ayisha Bint Khalfan Al-Siyabiyya WCC-APR Vice-President of West Asia from Oman, Mrs. Dinara Chochunbaeva- WCC-APR Vice-President of Central Asia from Kyrgyzstan, Ms. Hesti Indah Kresnarini- Representative of WCC-APR Vice-President of South East Asia from Indonesia, Dr. Kevin David Murray- WCC-APR Vice-President of South Pacific from Australia, Ms. Hajah Zuraida binti Mokhtar-Director General of MHDC & National Entity Member of WCC-APR from Malaysia and Ms. Sun Yueqi- Chief Secretary of WCC-AISBL, in- charge of WCC-Award of Excellence for Handicrafts Program from China. They are guided by 3 (three) facilitators, Mr. Edric Ong -Senior Vice President of WCC-APR from Malaysia, Mrs. Manjari Nirula-WCC-APR Vice President of South Asia from India and Dr. Ali Saleh Al Najadah- Associate Professor of Interior Design at College of Basic Education & Individual Member of WCC-APR from Kuwait.

The high standards of entries kept an international evaluation panel of experts in design, marketing and handicraft production busy for three days from September 4 - September 6, 2016 at the Kuwait National Museum of the State of Kuwait in Kuwait City. The international experts systematically observed and judged the submissions through 4 (four) key criteria of excellence, authenticity, innovation, and marketability, all essential attributes for outstanding craft creations with the 2 (two) pre-conditions that are awareness and respect for the environment (eco-friendly) and also social responsibility (fairness).

The successful 118 awardees will be listed in a comprehensive catalogue. The awarded entries will be on display at the Kuwait National Museum Exhibition gallery for one month following the official inauguration ceremony on Oct. 5, 2016, by the Secretary General of the National Council, Eng. Ali al-Youha, and under the auspices of H.E.Shaikh Salman Sabah al-Salem al-Hamoud al-Sabah, Minister of Information, Minister of State for Youth Affairs and President of the National Council for Culture, Arts and Letters. The awarded products will be kept in custody of the State of Kuwait as approved by WCC Presidency in Beijing, China in April 10th, 2016.

The programme, formerly known as the Seal of Excellence for Handicrafts, was established in South-East Asia since 2001 by UNESCO and the ASEAN Handicraft Promotion and Development Association (AHPADA). It was expanded to South Asia in 2004, to East Asia in 2006 and West-Central Asia in 2005, and West Asia in 2014.

The awardees will receive certificates in November/December and will be promoted through the WCC networks and other programmes. The certificate can be used as a promotional tool (for a specific product or product line only) to attest the quality and authenticity of a product.



WORLD CRAFTS COUNCIL

WCC (World Craft Council) - AISBL

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WORLD CRAFTS COUNCIL
ASIA PACIFIC REGION

WCC-Asia Pacific Region

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Ph : +965 24811606 ext. 360 & 503
Fax : +965 24832454
E-mail : wccapr.sect.ku@gmail.com
Website : www.wccapr.org



State of Kuwait



Kuwait Capital of Islamic Culture 2016



National Council for Culture, Arts & Letters

National Council for Culture, Arts & Letters (NCCAL)

Mubarak Al Kabeer St, Kuwait City
P.O.Box 23996, Safat 13100 zip-Kuwait
Ph : +965 22431572/ 229294
Fax : +965 22433684
E-mail : info@nccal.gov.kw
Website : www.nccal.gov.kw



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Educational, Scientific and
Cultural Organization

Doha Office

UNESCO Office in Doha

66, Lusail Street
P.O.Box 3945, Doha, The State of Qatar
Ph : +974 44113295/ 036/ 293/ 290

WCC-APR Award of Excellence for Handicrafts
West Asia Sub-region
2016 Awarded Products

Makeneh

Iran

A long silk shawl (Kajin), entirely embroidered with needle work (cross stitch).

Produced / Designed by : Seyyede Fatemeh Khademian

Submitted by : Seyyede Fatemeh Khademian

Address:

Ferdouse st, Shohada town (Shahrak), 3561643411,

Mahdishahr County, Semnan province, Iran

Store address: Azam Tekye pool, Mahdishahr County,

Semnan province, Iran

Ph : +98-2333643807

Mob : +98-9122314168

Email : Fatemeh.khademiyan@yahoo.com,

Ebrahimi_m2009@yahoo.com



Traditional Handwoven (Suzani)

Iran

Prepared of high-quality wool.

Produced / Designed by : Behnam Mohammadi Kashkooli

Submitted by : Behnam Mohammadi Kashkooli –

Kashkooli Gallery

Address:

Zand Street-Pars Hotel-Zhiraz, Iran

Ph : 07132345358

Mob : 09173112764

Fax : 07132345358

Email : kashkooli72@gmail.com



Kurdish Tablecloth (Sofreh-kordi)

Iran

Hand-woven tablecloth used by North Khorasan Kurd tribes for keeping bread, entirely woven of wool.

Produced / Designed by : Aqdas Shadkam Barimanlou

Submitted by : North Khorasan Deputy of Handicraft

Address:

No. 43, Imam Khomeini (3), Bojnourd, North Khorasan, Iran

Ph : +989158861475

Email : a.shadkam.barimanloo@gmail.com



Jajim Mat

Iran

Completely made of natural wool combined with silk.

Produced / Designed by : Mitra Bibakian

Submitted by : Mitra Bibakian

Address:

No 1, Akhund zadeh alley, Ferdowsi St. , Gorgan,
Golestan Province, Iran – zip code: 49166-83384

Ph : 01732229283

Mob : +98-9111781845

Email : bibakian.ma@gmail.com



Turath

Jordan

Picture of a lady from Palestine printed on cotton fabric and embroidered with cross stitch.

Produced by : Jordan River Foundation

Submitted by : Jordan River Foundation

Address:

Masoud bin Saed Sr. Amman, 1181, Jordan

Ph : +96265933211

Email : info@jrf.org.jo

Web : www.jordanriver.jo



Turban

Oman

Head dress characteristic of Omani society.

Produced / Submitted by : Hiba Bint Ahmed

Ben Khalfan Alrahbiya

Designed by : Ashraf Ahmed Ali Sulaiman

Address:

Samail Weaving and Handmade Embroidery Training Center,
Iran

Ph : 2535935

Mob : 95959609

Email : heba93.asad@gmail.com



Men's Cloak

Kuwait

Traditional men's cloak (Bisht).

Produced / Designed by : Ali Suleiman Al-Suleiman

Submitted by : Kuwait National Museum

Address:

Al-Suleiman Wataniya Company for Bushut
Bisht Section, Mubarakiyah Souq,
Sa'ud bin Abdul Aziz Street, Kuwait

Ph : +965 22456292

Mob : +965 99858492

Fax : +965 22420490

Email : Zerqi@hotmail.com



Ceramic Bowl

Iran

The patterns drawn have been evolving through years.

Produced / Designed by : Pegasus Workshop

Submitted by : Masoumeh Rezazadeh

Address:

Valiasr, Tabriz, 51578-39758, Iran

Ph : +98 (041)33307694

Mob : +98 09141079815

Email : m.penhan@yahoo.com



Bird of Paradise

Iran

A legendary bird based on the producer's ideal imagination of heaven.

Produced / Designed by : Behzad Ajdari

Submitted by : Behzad Ajdari - Sphinx

Address:

No.3, Khorshid Alley, North Bahrami, Golestana, Mehrshahr, Karaj, Iran, Post Code 3184685385

Ph : +98 26 33411871

Mob : +98 9122633961

Fax : +98 26 33411872

Email : badbadakbaz1989@yahoo.com

Web : www.behzadazhdari.com



Ceramic Vase

Oman

Porcelain product from Public Authority for Crafts Industries.

Produced by : A group of Artisans from Public Authority for Crafts Industries; Designed by: Ahlam Al-Mahrouqi

Submitted by : Bahla'a Ceramics Training Center

Ph : +968 25419513

Mob : +968 99452904

Fax : +968 2541906



Wood Carving Tissue Box

Iran

Maximum precision in its joinery, inscriptions & carving.

Produced / Designed by : Maasood Shahriyari

Submitted by: Maasood Shahriyari– Shahriyari Woodcarvings

Address:

Emam Street, Abadeh City, Shiraz, Iran

Email : shahriri.woodcarving@gmail.com



Candy Box

Iran

Inlaid wooden box, ornamented by Persian- Islamic paintings, constructed of thousands delicate triangle pieces of wood, bone and metal in which they have been laid consistently based on triangular system.

Produced by : Kobra Badyab; Designed by : Morteza Asadi

Submitted by : Kobra Badyab

Address:

Unit 10, Door Plate 8, Western Nاستاران, Western Canal,
Fardis, Alborz Province, Iran

Ph : +98 02636519459

Mob : +98 09352484768

Email : kobrabyab@gmail.com



Wood Paravan

Jordan

Wooden Paravan categorically busy manually used in the interiors to separate spaces in a decorative way.

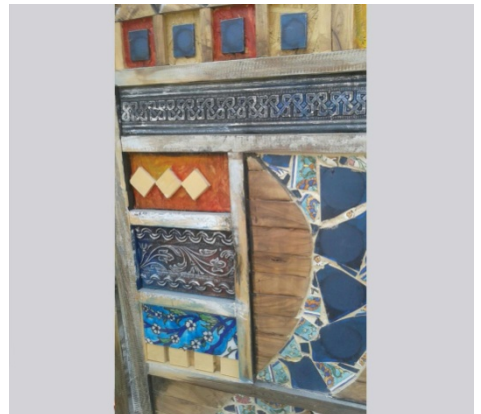
Produced / Designed by : Nedal Mohammad Hasan Abuzenah

Submitted by : Nedal Mohammad Hasan Abuzenah

Ph : +962 7969825562

Mob : +962 796982552

Email : razzak.craft@yahoo.com



Wood Luxury Pen

Oman

A luxury pen made from olive and teak wood.

Produced / Designed by : Saud Ben Sulaiman Al-Hamimi

Submitted by : Saud Ben Sulaiman Al-Hamimi - Creative Craftsman

Address:

Creative Craftsman Organization, Oman

Ph : +968 99434280

Mob : +968 99434280

Email : Sshamimi1970@gmail.com



Old Kuwaiti Shop Diorama

Kuwait

A Diorama of an old Kuwaiti shop musical instruments.

Produced / Designed by : Yaqoub Haji Abdullah

Submitted by : Kuwait National Museum

Mob : +965 99192824

Email : ateejcom@gmail.com

Web : www.ATEEJQ8.com



Mubayat Box

Kuwait

Traditional Box for Storage.

Produced / Designed by : Mohammad Ali Hassan Dashti

Submitted by : Kuwait National Museum

Address:

Mushrif, Block 2, St. 4, House 5, Kuwait

Ph : +965 25390333

Mob : +965 99669999

Fax : 25393333

Email : mohamed.dashty567@gmail.com



Jalbout

Kuwait

Traditional Kuwaiti boat used for pearl diving.

Produced / Designed by : Ibraheem A M Ahmed

Submitted by : Kuwait National Museum

Address:

Ali-riga, Bloack 6, St. 13, Building 184, Kuwait

Governo rait of Al-Ahmadi

Mob : +965 99087966

Instagram : ibrahim_alfailkawi



Wooden Ship

Kuwait

Model of small sailing boat.

Produced by : Saleh Mohsen Al-Ballam

Submitted by : Kuwait National Museum

Address:

Sala, Block 9, House 4B, Floor 2, Apartment 3, Kuwait

Mob : +965 99279886

Email : salehballam@hotmail.com



Mina Plate with Monochrome Design

Iran

Single colored, one of the excellent and distinguished characteristics of this craft.

Produced / Designed by : Sayed Majid Sayed Fattahi

Submitted by : Sayed Majid Sayed Fattahi

Address:

No. 28, Bahar Alley, Mokhaberat St., Kaveh St., Isfahan, Iran

Ph : 031 34430891

Mob : 091 33102192

Email : miniaturist_fattahi@yahoo.com



Dough Spoon

Iran

Its delicacy, pattern density, strength and quality is scarce.

Produced / Designed by : Babak Khoei and Ali Davari

Submitted by : Babak Khoei

Address:

Upper floor of the Samen Hojaj Institution, 2nd Siasat Alley, Imam Hossein Square, Kashan, Iran

Ph : 031 55471898

Mob : 093562000018, 09124718893

Email : babakkhoee@yahoo.com



Incense Burner

Oman

Historical landmark in Matrah, made of pure Omani Silver.

Produced by : Ishrakat Feddiyah Institution for Craftswomen

Designed / Submitted by : Nadia Bint Saeed Ben Ahmed Alrawahiya

Address:

Muscat Governorate, Dakheliah (Fanja'a) Governorate

Ph : +96892103467

Email : To7af_76@hotmail.com



Silver Necklace

Oman

A necklace of silver-plated with gold and pearl.

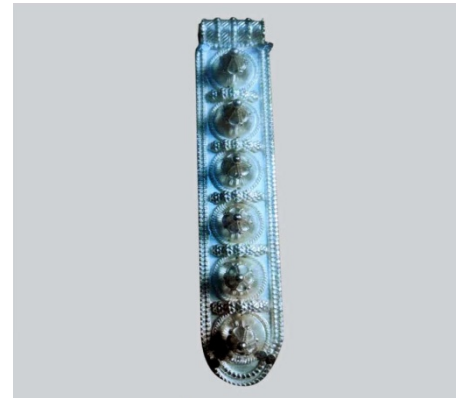
Produced by : Nari Nari Establishment

Designed / Submitted by : Amal Al Musawi

Ph : +968 99000056

Mob : +968 98880880

Email : narinarioman@gmail.com



Inlaid Wooden Tray for Serving Omani Halwa

Oman

Wooden Tray inlaid with Omani Silver, and a clay bowl in the center.

Produced by : Ahlam Abdallah Al-Siyabiyya

Designed by : Majdi Michelle

Submitted by : Ahlam Abdallah Al-Siyabiyya - Almafared Silver Trading

Address:

Almadina Street, Almaabila Industrial, Sultanate of Oman

Ph : +968-896178634

Email : almafarede@hotmail.com



Sadu Collection Jewelry

Kuwait

Jewelry from gold, silver plated with stones.

Produced / Designed by : Nadia Hassan Al-Harbi

Submitted by : Kuwait National Museum

Mob : +965 97102244

Email : nadia@noonjewelry.com

Web : www.noonjewelry.com



King of Incense Tree (Necklace)

Kuwait

Using traditional wood incense for jewelry and decoration.

Produced by : Mariam Hamad Al-Ghaith

Submitted by : Kuwait National Museum

Address:

1440061 12 Kuwait Sabahal Sallem

Ph : +965 25522725

Mob : +965 66626654

Email : mariam.art@hotmail.com



**WCC-APR Award of Excellence for Handicrafts
Central Asia Sub-region
2016 Awarded Products**

Embroidered Hats

Kyrgyzstan

Head dresses have deep roots within the folk, combining casual with exquisite traditional embroidery.

Produced by : Tatyana Vorotnikova's Art Studio

Designed / Submitted by : Tatyana Vorotnikova

Address:

720001 Kyrgyzstan, Bishkek. Togolok Moldo str. 40/1

Ph : +996 312 626292

Mob : +996 555 900567

Email : studiofelt@gmail.com



Set of 2 Dresses "Snow patterns"

Kyrgyzstan

Tunic dresses (technique "Ala kiyiz"), silk and felt, with traditional ornaments.

Produced / Designed by : Farzana Sharshembieva – 7 Sisters

Submitted by : Farzana Sharshembieva

Address:

Tunguch 60-1, Bishkek 720048, Kyrgyzstan

Ph : +996550445773

Mob : +996707224111

Email : farzana@list.ru

Web : www.7sisters.kg



Bed Cover
Kyrgyzstan

Blanket made from natural silk and felt, made by hand at every stages of manufacturing.

Produced / Designed by : Kadyrkul Sharshembieva – 7 Sisters
Submitted by : Kadyrkul Sharshembieva

Address:

Tunguch 60-1, Bishkek 720048, Kyrgyzstan
Ph : +996702601551
Mob : +996707224111
Email : daniko_2008@mail.ru
Web : www.7sisters.kg



Set of Cushion and Ottoman Covers
Kyrgyzstan

Uniquely designed cushion covers and Ottoman, more commonly used as a footrest or as a seat.

Produced / Designed by : Mayram Omurzakova
Submitted by : Mayram Omurzakova

Address:

Naryn Region , Kochkor district, Village Shamen-111,
Kyrgyzstan
Ph : 0772 140376
Mob : 0707 140376
Email : urmat.noble@gmail.com



Scarf for Men
Kyrgyzstan

Scarves made from silk and wool.

Produced / Designed by : Iniskan Turgankazieva
Submitted by : Iniskan Turgankazieva

Address:

Bishkek, St.Baba-Ata 50/6 , Archa - Beshik 720000
Ph : +996 772 274692
Email : aselm2015@gmail.com



Scarf
Kyrgyzstan

Scarves made from silk and wool.

Produced / Designed by : Asel Akylbekova

Submitted by : Asel Akylbekova

Address:

Egemberdieva St. 8, Bishkek, Kyrgyzstan 720000

Ph : +996 552 500118

Email : aselm2015@gmail.com



Wall panel "Tumar" (Amulet for Home)
Kazakhstan

Felted wall panel used in home décor also serving as a talisman or amulet for the house.

Produced / Designed by : Aizhan Bekkulova

Submitted by : Aizhan Bekkulova

Address:

Kazybek bi Str., 85, app. 26, Almaty, 050000, Kazakhstan

Ph : +7 701 179 5303

Mob : +7 701 179 5303

Email : aizhanbekkulova@mail.ru



Silk Scarves "Rainbow patterns"
Kazakhstan

Gift set of scarves for women with traditional Kazakh ornaments.

Produced / Designed by : Natalya Polyanskih

Submitted by : Natalya Polyanskih

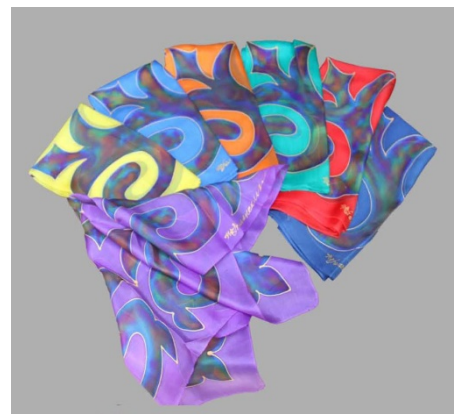
Address:

Kommunarov Str. 75a, Almaty, 050054, Kazakhstan

Ph : (727) 2579097

Mob : 8 707 289 2929

Email : topoleck@mail.ru



Angora Scarf
Uzbekistan

“Angora Atlas” scarf made from natural materials.

Produced by : PE “VINERA”

Designed / Submitted by : Vinera Kalimullina

Address:

Kokand, Abu Taib Khokandi 95 apt. 30, Uzbekistan 150707

Ph : +998 902111

Email : vinera_angora@mail.ru



Line of Bags with Embroidery
Uzbekistan

Fine handmade embroidery items from silk that are exquisite and equally practical.

Produced / Designed by : Gulnora Odilova

Submitted by : Gulnora Odilova

Address:

181301 Uzbekistan, Shakhrisabz, Kashkadarya region, 66 M.

Abdurakhmanov Str.

Ph : +998 936952121

Email : gulnora.odilova@gmail.com



Suzanne
Uzbekistan

Traditional hand embroidered Suzanne. Main fabric is Ikat and silk. Used as bride’s dowry and in home décor.

Produced / Designed by : Rakhimova Mavlyuda &

Rakhimova Madina

Submitted by : Rakhimova Mavlyuda & Rakhimova Madina

Address:

200100 Bukhara, Uzbekistan, Turon str. 57

Ph : (810)998652248470

Mob : (810)998904019608

Email : makhfuza@mail.ru



Suzanne “Anorgul Embroidery”

Uzbekistan

Suzanne embroidered in traditional Anorgul style.

Produced / Designed by : Feruza Kuchimova

Submitted by : Feruza Kuchimova

Address:

200100 Uzbekistan, Bukhara. T Farogiy Bld 22 Apt 14

Ph : +998934750696

Email : mskuchimovaferuza@mail.ru



Traditional Woman’s Jacket with Embroidery

Uzbekistan

Woman’s jacket embroidered with silk threads on the basis of traditional technique – ikat. Base cloth – hand woven ADRAS fabric.

Produced / Designed by : Akhmad Arabov

Submitted by : Akhmad Arabov

Address:

200100 Uzbekistan, Bukhara. A. Tukaev str. 60

Ph : (810) 998933830333



Traditional Hat with Gold Embroidery “Kuloh”

Uzbekistan

Men's gold-skullcap - kuloh embroidered with gold thread on natural cotton ikat fabrics with traditional motifs and patterns. Designed for festive rituals.

Produced / Designed by : Abdurahmon Khodjaev &

Rafieva Nargiza

Submitted by : Abdurahmon Khodjaev & Rafieva Nargiza - Bukhara Gold Embroidery Shop OOO “Zarkoh”

Address:

200100 Uzbekistan, Bukhara, I Muminov Str. 14

Ph : (810) 998652215646

Mob : (810) 998939606122

Email : info@zinnur-tyle.com

Web : www.zinnur-style.com



Suzanne Traditional Embroidery

Tajikistan

Traditional Suzanne Embroidery. First ever Suzanne embroidery produced in accordance with ancient traditional techniques of using silk threads and natural dyes.

Produced by : Dilorom Alihonova

Designed by : Mukarama Kayumova

Submitted by : "Haft Paikar" - Navruzgoh Gallery

Address:

Tajikistan, Dushanbe. Negmat Karabaev str. 17

Ph : +992 935802883

Email : haftpaikar@mail.ru



Souvenir Set "Easter Suite"

Kyrgyzstan

Egg warmer rabbits and hen from felt.

Produced by : "Kyrgyz Artisans" Group

Designed / Submitted by : Asel Sapakova

Address:

720000 Kyrgyzstan, Bishkek Karasaev Str. 1

Ph : +996 312443459

Mob : +996 701888097

Email : asel_77@yahoo.com



Souvenir Set "Animal Kingdom of Kyrgyzstan"

Kyrgyzstan

Felt toys made with the use of traditional felting and embroidering techniques.

Produced / Designed by : Fariza Sheisheeva

Submitted by : Fariza Sheisheeva

Address:

720011 Kyrgyzstan, Kara-Balta. Pionerskaya Str. 39

Mob : +996 559287588; +996 772 330 350

Email : fariza-sh@mail.ru



"Kundal" Panel Painting

Tajikistan

Flower heaven is the translation of Kundal from Farsi. Traditional Kundal panel painting merged with modern interior decor.

Produced / Designed by : Zarifchon Mastafokulov & Mukimov Hasan

Submitted by : "Haft Paikar" – Khunarhoi Shark Gallery

Address:

Tajikistan, Dushanbe. Negmat Karabaev str. 17

Ph : +992 908888801

Email : zarif93@mail.ru



Ring "Nomads Way"

Kazakhstan

Item made from silver. Based on motifs drawn from petroglyphs.

Produced / Designed by : Almas Mustafaeu

Submitted by : Almas Mustafaeu - Almater Zerger Brand

Address:

Kazakhstan, Almaty, Cherkasskiy oboron Str. 137

Ph : 87081000338

Email : almaz.mustafaeu@mail.ru

Web : www.dalasazy.kz



"Chor Gul" Jewelry

Tajikistan

The set of "Chor Gul" (four flowers) consists of silver ring, earrings and pendants with national ornament and coral.

Produced / Designed by : Sharipov Dilmurod

Submitted by : "Haft Paikar" - Sharipov Dilmurod

Address:

Tajikistan, Dushanbe. Negmat Karabaev str. 17

Ph : +992 919198116

Email : jeweler_tj@mail.ru



WCC-APR Award of Excellence for Handicrafts
South Asia Sub-region
2016 Awarded Products

Khamak Scarf
Afghanistan

Khamak hand embroidered Shawl.

Produced by : Zarghona; Designed by Kandahar Treasure

Submitted by : Rangina Hamidi – Kandahar Treasure

Address:

House No. 12, SardarDaud Khan Watt District 1, Kandahar City,
Afghanistan

Ph : +93700303819

Tel : +93799020380

Email : o_rangina@yahoo.com

Web : www.kandahartreasure.com



Indigo Shibori & Block Print Cotton Scarf
Bangladesh

Scarf combining two fine Asian Craft Traditions – Shibori from Japan and Block printing from Bangladesh in Natural Indigo.

Produced by : Rina Akter & Morshed Alam

Designed / Submitted by : Ruby Ghuznavi – Aranya Crafts

Address:

No. 1A, Road 21, Nikunja-2, Dhaka 1229, Bangladesh

Ph : +880 1711421782

Mob : +880 1755509902

Email : mail@gmail.com

Web : www.aranya.com.bd



Silk Scarf
Bangladesh

The product is designed and decorated with the map of Bangladesh Alphabets and idioms from their Mother tongue 'Bangla'.

Produced by : Kumudini Handicraft Artisans

Designed by : Srimati Shaha

Submitted by : Srimati Shaha – Kumudini Handicraft A Unit of Kumudini Welfare Trust of Bengal (BD) Ltd.

Address:

72 (Old) / 86 (New) Sirajuddowla Road, Narayanganj - 1400,
Bangladesh

Ph : (+880 02) 7633546, 7635017

Mob : +880 01817042806

Email : kumudini@dandylink.com,

kumudinihc@dandylink.com

Web : www.kumudini.org.bd



Aari (Chain Stitch Embroidered Scarf)
India

Natural dyed handblock printed bagh silk scarf embellished with aari embroidery.

Produced by : In house Artisans' at Asif's Studio

Designed / Submitted by : Asif Shaikh

Address:

902 Anand Mangal 3, Opp. Apollo Hospital City Center,
Ambawadi, Ahmedabad - 380006, Gujarat, India

Ph : +91 79 264 60966

Mob : +91 982 4059491

Email : adesignsh@gmail.com



Handwoven Natural Dyed Wall Hanging

India

Wall Hanging woven in Bhujodi, Kutch using natural dyed Mulberry silk with extra weft depicting nature.

Produced / Designed by : Purshottam Premji Vankar

Submitted by : Purshottam Premji Vankar – Three Threads

Address:

Village Bhujodi, ta. Bhuj, Kutch 370 020

Ph : +91 9913058898

Email : kor.bhujodi@gmail.com

Web: www.somaiya-kalavidya.org



Tussar Silk Wall Hanging with Chikankari Embroidery

India

A wall hanging with intricate Chikankari embroidery and hand Trellis.

Produced by : Kahkashan Parveen

Designed / Submitted by : Malavika Neogi Chatterjee

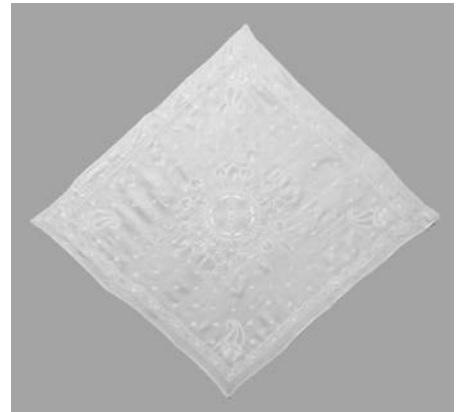
Address:

86/4 2nd Floor, Humayunpur, Safdar Jung Encalve, New Delhi - 110 029, India

Ph : +91 11 26179382

Mob : +91 9891237729, +91 9811349877

Email: chatterjeemalavika@gmail.com, chatterjeeamitkr@gmail.com



Jamdhani (Inlay) Wall Hanging

India

Jamdani Wall Hanging using extra weft with cotton and zari threads inlay.

Produced / Designed by : Gowrabathini Sreenivasa Rao

Submitted by : Gowrabathini Sreenivasa Rao –

Ganesh Handlooms

Address:

S/o G. Ramanaiah 8-38/4, Kalyani Estates, Flat 3 F-1, Konark Theatre Road DilsukhNagar, Hayberdad - 500060, Telanagna, India

Ph : +91 40 24152128 , Mob : + 91 9791888364

Email : gsrao1117@yahoo.com.in



Weaving (Peepal Paan)

India

Kutchi weave stole using traditional and new motifs inspired from nature.

Produced / Designed by : Dahyalal Atmaram Kudecha

Submitted by : Dahyalal Atmaram Kudecha – FORLINE

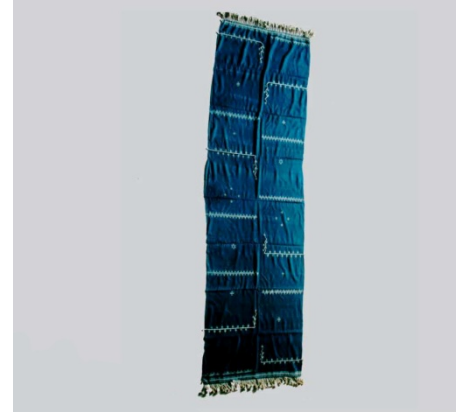
Address:

AT-Bhujodi, ta-bhuj, Kutch, 370020, India

Ph : +91 9726797378

Mob: +91 9726797378

Email : forline.artisan@gmail.com



Cotton Silk Natural Dye Pachhedhi

India

Stole woven with intricate motifs in a different technique.

Produced / Designed by : Siju Dinesh Vishram

Submitted by : Siju Dinesh Vishram – Vankar Vishram Valji

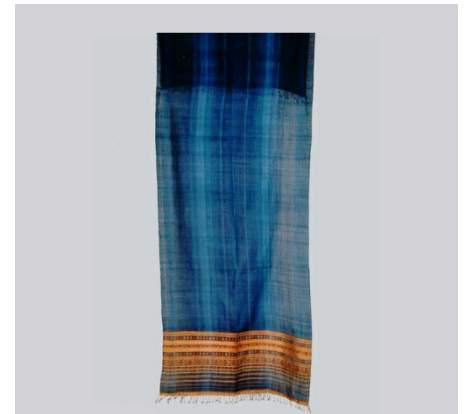
Address:

Main Road, Bhujodi, Ta. Bhuj, Dist Kachchh, Gujarat

Ph : +91 2832 240723

Mob : +91 9428895813

Email : vankarvishramvalji@gmail.com



Resist Dyeing - Bandhani & Shibori

India

Shibori scarf

Produced / Designed by : Disha Shekhawati Womens and Girls Development Institute

Submitted by : Amrita Choudhary

Address:

PO # 22, Near Bhojlai Circle, Ward No 40, Sujangadh, Churu, Rajasthan-331507, India

Ph : +91 9829380864

Email : dishaforwomen@gmail.com

Web : www.dishashekhawati.weebly.com



Khadi-Cotton Scarves Handpainted with Natural Dyes
India

Khadi cotton hand painted scarf (with natural dyes).

*Produced / Designed by: Silpinwita Das,
Ajit Kumar Das, Bharati Das & Indrajit Das*

Submitted by : Silpinwita Das

Address:

22/2 Dr, Subodh Ch.Roy Sarani, (N) Sibachal, Birati,
Kolkata - 700051, West Bengal, India

Ph : +033 25395673

Mob : +91 8670738778

Email : silpinwita@gmail.com



Bagh Print Silk Stole
India

Bagh Print Silk Stole.

Produced / Designed by : Mohammed Bilal Khatri

Submitted by : Mohammed Bilal Khatri - Crafts Council of India

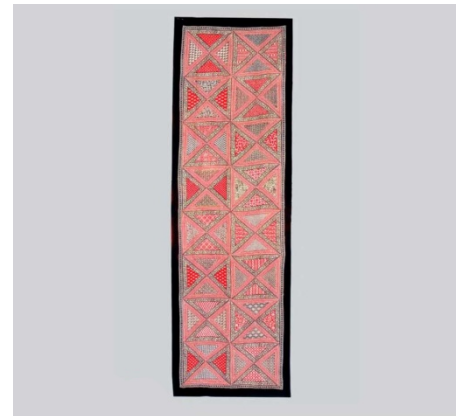
Address:

Dhar Road, Village Bagh, Dist.: Dhar, Madhya Pradesh, India,
Pin Code-454221

Mob : + 91 9770427777

Email : baghprint@gmail.com

Web : www.baghprint.co.in



Hand Block Printing
India

Hand woven silk shawl with traditional ajrak hand block painting.

Produced / Designed by : Ibrahim Abdul Raheman Khatri

Submitted by : Ibrahim Raheman Khatri -

Address:

Kharati Abdul Raheman Buddha

Ajrakhpur, P.O. Paddhar, Ta. Bhuj, Dist. Kachchh, Gujarat
370105, India

Mob : +91 9925571603

Email : ibrahimkhatri28@gmail.com



Bandhani (Tie & Dye)

India

Shawl made of traditional bandhani design 'Kombhi' used till the 60s and non revived.

Produced / Designed by : Abdullah Khatri

Submitted by : Abdullah Khatri - SIDR Craft

Address:

Near Saraywala Matam, Khatri Chowk, Bhuj, Kutch, Gujarat,
India - 370001

Ph : 02832223012

Mob : +91 9099899066

Email : abdullahkhatri1@gmail.com



Wall Hanging

India

Sujani Wall Hanging.

Produced / Designed by : Sanju Devi

Submitted by : Sanju Devi – Sujani Mahila Jeevan

Address:

Vill-Manipur Bhusara, Post-Hasana, P.S. Gayghat, Dist.
Muzaffarpur, Bihar, India, Pin - 843103

Mob : 9931208189

Email : sanjudevi0@gmail.com



Hand Block Printing

India

Kala Cotton Stole.

Produced / Designed by : Jabbar Salemamad Khatri

Submitted by : Jabbar Salemamad Khatri

Address:

Ajrakhpur, P,O Paddhar, ta, Bhuj, Dist, Kachchh, Gujarat
370105, India

Mob : +91 8141822440

Email : jabbarkhatri@rediffmail.com



Lambani Embroidered Khadi Stole

India

Lambani Embroidered Khadi Stole – Khadi woven in Srikakulam, embroidery by the Lambani women of Karnataka.

Produced / Designed by : Tara Aslam

Submitted by : Tara Aslam - Nature Alley Enterprises Pvt Ltd.

Address:

4/1, Eagle Street, Langford Town, Bangalore, India

Ph : +91 80 41536838

Mob : +91 9742117382

Email : tara.aslam@naturealley.in, enquiry@naturealley.in



Green Earth Reed Mats

India

Grass matt with intricate design.

Produced by : Green Earth

Designed / Submitted by : Bashobi Tewari

Address:

Flat 2N2 Brajdham, 33 Ballygunge Park, Kolkata 700019

Ph : +91 33 40625059

Mob : +91 98300 10351

Email : india.greenearth@gmail.com



Kora Grass Mat Weaving

India

Natural Dyed Grass Mat using tie dyed technique.

Produced / Designed by : N.C. Ayyappan

Submitted by : N.C. Ayyappan - Sargaalaya Kerala Arts & Crafts Village, Iringal

Address:

Nalupurakkal (H) Killimangalam, Thrissur, Kerala - 680591, India

Ph : +91 496 2606015

Mob : +91 9446304222

Email : sargaalaya@gmail.com

Web : www.sargaalaya.com



Decorated Kuruniya
(A Basket in the Shape of Paddy Storage Unit)
Sri Lanka

An eco-friendly product made of Cane and used to store food.

*Produced / Designed by : Wijesinghe Arachchilage Chaminda
Kumara Wijesinghe*

Submitted by : Wijesinghe Weaving Bird Centre

Address:

81/1, Batticalao Junction, Manampitiya, Polonnaruwa,
Sri Lanka

Mob : +94724869869

Email : cwijesinghe10@gmail.com



Sweets Carrying Basket
Sri Lanka

Sweets carrying basket.

*Produced / Designed by : Widana Arachchige Piyumi
Shashikala*

Submitted by : Widana Arachchige Piyumi Shashikala

Address:

Kudakumbukkadawala, Angunawila, Mundalama, Sri Lanka.
(Post code-61264)

Mob : +9471-1902431



Kalam Table: Maharaja
India

*A multi functional and re-interpretation of the wooden
Lacquer tray. Painted miniature. Painting Style (Mangifera
indica).*

*Produced / Designed by : Ayush Kasliwal –
Ayush Kasliwal Design Pvt Ltd.*

Submitted by : Geetanjali Kasliwal

Address:

F-678, Sitapura Industrial Area, Jaipur-302022, India

Ph : 0141- 4068400

Mob : +91- 9314894104

Email : geetanjali@anantayadecor.com

Web : www.akfdstudio.com



**Wooden Photo Frame In Mughal Wood Carving
India**

Mughal Wooden Carved Photo Frame.

Produced / Designed by : Mohd. Matloob

Submitted by : Mohd. Matloob

Address:

C-204/18 Gali No. 2, Chauhan, Banger Delhi - 53, India

Ph : 011- 22175532

Mob : +9810345887

Email : matloobnationalawardee@gmail.com



**Pair of Wooden Powder Based Bangles
Sri Lanka**

Wooden Bangles.

Produced / Designed by : Indika Udayanga Weerasinghe

Submitted by : Indika Udayanga Weerasinghe

Address:

No. 35/1/A, Kanupelellaroad, Mailagasthenna, Badulla,
Sri Lanka

Mob : +94 713375968



**Stone Tray
India**

Small Alabaster Tray with 'jaali' work – trellis design.

Produced / Designed by : Imtiaaz Ali

Submitted by : Imtiaaz Ali

Address:

New Abadi, Kalwari, Bodla City - Agra - 283105, India

Ph : +91 980 8219250

Mob : +91 8439763882

Email : ali.imtiaaz@gmail.com



Shiva Jug Set (1 jug, 1 tray, 2 glasses)

India

A jug with 2 glasses and one tray made of copper – hand beaten finish.

Produced by : AnanTaya Retails Pvt. Ltd.

Designed by : Ayush Kasliwal

Submitted by : Geetanjali Kasliwal

Address:

B-6/A-1, Prithvi Raj Road, C-Scheme, Jaipur-302001

Ph : +91 0141- 4068400-4

Email : geetanjali@anantayadecor.com



The Bedside Carafe

India

Pitcher Set: A copper water container with cup inset.

Produced by : Milind Pimpale, Ravindra Dere

Designed by : Rashmi Ranade

Submitted by : Rashmi Ranade - Studio Coppre

Address:

Bungalow 84, Shivaji Housing Society, Pune-411007, India

Mob : +91 9168908484

Email: rashmi@coppre.in

Web : www.coppre.in



Ithardan Peacock

India

A perfume dispenser sterling silver filigree work of peacock standing on a plate.

Produced / Designed by : Dosada Krishna Chary

Submitted by : Dosada Krishna Chary – Sri Krishna Silver Filigree

Address:

1-7-942, Flat No. 402, Vempathy Narayana Nilayam,
Ramnagar, Hyberdad, 500020, India

Ph: 040 65575574

Mob : 9849165574

Email : dosada.krishnachary@gmail.com



Soapstone Jewellery

India

Collection of earrings and pendants.

Produced by : Collective Craft Studio August Pvt. Ltd.

Designed / Submitted by : Sibanand Bhol

Address:

HIG 223, Kanan Vihar, Phase 1, Chandrasekharpur,
Bhubaneswar, Odisha, India 751012

Ph : +91 1141063918

Mob : +91 9971293327

Email : sib@collectivecraft.com

Web : www.collectivecraft.com



White Tara/Abalokeshwor, Filgeri Ghow Box

Nepal

Ghow Box Filigree Pendant, Main Craft features include gold plated filigree work and semi-precious stone sculpture.

Produced / Designed by : Hari Sinchuri B.K.

Submitted by : Hari Sinchuri B.K. - Global Century Pvt. Ltd.

Address:

Imadole 16 Lalitpur, Nepal

Ph : +977 01 5203483

Mob : +977 9851082430

Email : sinchurihandicraft@gmail.com



**WCC-APR Award of Excellence for Handicrafts
South East Asia Sub-region
2016 Awarded Products**

Khmer Natural Dyed Ikat Silk Stole
Cambodia

Handmade in traditional hand-loom woven by rural weavers.

Produced by : Khmer Artisanry Weaving Community

Designed / Submitted by : Seila Polham

Address:

11Eo, Street 95, Boeng Keng Kang 2, Chamkamon, Phnom Penh, Cambodia

Ph : +855 23 99 7979

Mob : +855 16 82 7979

Email: polhamseila@hotmail.com

Web : www.khmerartisanry.com



Indigo "Pua Kumbu" Ikat Stole
Malaysia

Natural indigo 'Pua kumbu' ikat stole using a new bamboo fiber.

Produced / Designed by : Nancy Ngali

Submitted by : Nancy Ngali - Society Atelier Sarawak

Address:

c/o 12, Ong Kwan Hin Road, 93000, Kuching, Sarawak Malaysia

Ph : +60 82 420042

Mob : +60 19 8583566

Email : edric.ong@gmail.com

Web : www.societyatelier.com



Tanoti Sampin in shimmering gold featuring traditional Malay motifs
Malaysia

The Pusaka Sampin is one of Tanoti's signature pieces.

Produced by : Tanoti Sdn Bhd

Designed by : June Ngo & Ong Wan Fen

Submitted by : Jacqueline Fong

Address:

Tanoti House, 56 Jalan Tabuan, 91000 Kuching, Sarawak,
Malaysia

Ph : +6082 239277

Mob : +6019 2810098

Fax : +6082 422845

Email : projects@tanoticrafts.com

Web : www.tanoticrafts.com



Double Ikat Thai Silk
Thailand

"Double Ikat" technique is created by required pattern design for both of weft & warp yarns in tied threads, dyeing, winding and weaving process.

Produced by : Chabatik Co., Ltd.

Designed by : Sasiwan Dumrongsiri

Submitted by : Siriporn Sirikulpisuch

Address:

23 River City Bangkok, 2nd Floor, Unit No. 219, Trok
Rongnamkhaeng, Yota Rd., Samphanthawong, Bangkok 10100,
Thailand

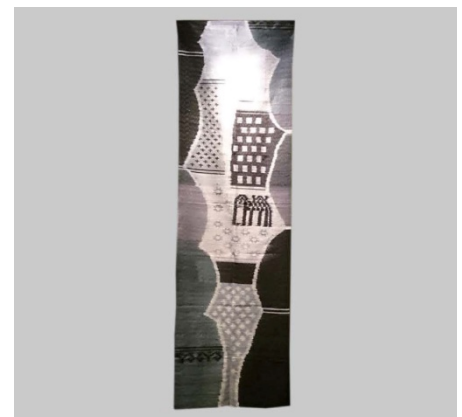
Ph : +662 6395949

Mob : +662 94885939

Fax : +662 6395949

Email : shop@chabatik.com, chabatik@hotmail.com

Web : www.chabatik.com



Thai Silk Ikat

Thailand

"Ikat" technique is created by required pattern design for weft yarns in tied threads, dyeing, winding and weaving process.

Produced by : Chabatik Co., Ltd.

Designed by : Sasiwan Dumrongsiri

Submitted by : Siriporn Sirikulpisuch

Address:

23 River City Bangkok, 2nd Floor, Unit No. 219, Trok Rongnamkhaeng, Yota Rd., Samphanthawong, Bangkok 10100, Thailand

Ph : +662 6395949

Mob : +662 94885939

Fax : +662 6395949

Email : shop@chabatik.com, chabatik@hotmail.com

Web : www.chabatik.com



Thai Ikat Silk

Thailand

The signature technique of Khampun Silk combines tie-dye, tapestry, and supplementary weave.

Produced by : Khampun Weaving Center

Designed / Submitted by : Meechai Taesujariya

Address:

331 Sisaket Rd., A Warinchamrab, Ubonratchathani, Thailand

Ph : +66 45 254830

Mob : +66 81 8767755

Email : meechai.tao@gmail.com



**Pandai Sikek Lurik Silk Songket
Indonesia**

It's made from silk & viscose, that make it really soft and very comfortable to wear.

Produced / Designed by : Rumah Songket

Submitted by : Muswirah Jusuf Kalla

Address:

Jalan Brawijaya No. 6 Kebayoran Baru, Jakarta Selatan

Ph : +62 812 102 6229

Email : umbarwaty@hotmail.com



**Batik Scarf
Indonesia**

Natural Silk Scarf in traditional Indonesian Megamendung Batik motif.

Produced by : Community of Batik in Cirebon

Designed / Submitted by : Izah Dasuki - Trusmi

Cirebon, West Java

Address:

JL. Mandar Utama DD2/52, Bintaro Sector 3A, Tangerang
15225, Banten, Indonesia

Ph : +62 217357589

Mob : +62 8161810102

Email : izah.dasuki@yahoo.com



**"Bungo Jepun" Palembang Songket
Indonesia**

Palembang songket motifs new creations are a solid match of the motifs using natural coloring Indigo, Secang and Coconut Fiber.

Produced by : Meki Okiyasari; Designed by : Ae Kusna

Submitted by : Sakdiyah Indri Yanti - Cita Tenun Indonesia

Address:

Jl. Jenggala II No. 6-B Kebayoran Baru, Jakarta, 12110 Indonesia

Ph : +62 21 7208291

Mob : +62 812 18191578

Email : cita.tenun.indonesia@gmail.com

Web : www.tenunindonesia.com



Double Ikat Thai Silk

Thailand

"Double Ikat" technique is created by required pattern design for both of weft & warp yarns in tied threads, dyeing, winding and weaving process.

Produced by : Chabatik Co., Ltd.

Designed by : Sasiwan Dumrongsiri

Submitted by : Siriporn Sirikulpisuch

Address:

23 River City Bangkok, 2nd Floor, Unit No. 219, Trok Rongnamkhaeng, Yota Rd., Samphanthawong, Bangkok 10100, Thailand

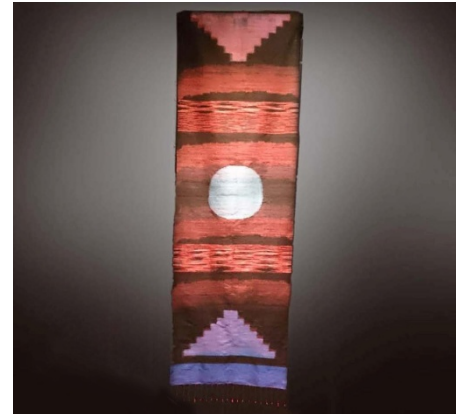
Ph : +662 6395949

Mob : +662 94885939

Fax : +662 6395949

Email : shop@chabatik.com, chabatik@hotmail.com

Web : www.chabatik.com



Penan "Ajat" Sling Bag

Malaysia

Traditional baskets (ajat) of Penan people made from finely split, pliable rattan, brought up to date for contemporary use as a sling bag.

Produced by : Penan Community of Long Lamam Village

Designed by : Barefoot Mercy

Submitted by : Elaine Chan - Barefoot Mercy

Address:

3rd Floor, Sublot 15, Eastmore Centre, Jalan Rock, 93200 Kuching, Sarawak, Malaysia

Ph : +60 82 235331

Fax : +60 82 426992

Email : barefootmercy@gmail.com

Web : www.barefootmercy.org



Rattan Coil Platters

Malaysia

The Coil Platters, unique to the Penan community of Long Lamai, are constructed using the peel of the jungle fibre rattan.

Produced by : Artisans of Long Lamai Community

Designed by : Dr.June Ngo

Submitted by : Jacqueline Fong - Tanoti Sdn Bhd

Address:

Tanoti House, 56 Jalan Tabuan, 91000 Kuching, Sarawak, Malaysia

Ph : +6082 239277, Mob : +6019 2810098

Fax : +6082 422845

Email : projects@tanoticrafts.com

Web : www.tanoticrafts.com



Set of 2 Bamboo Patterned Baskets

Malaysia

New design of traditional Iban rice seed baskets.

Produced / Designed by : Senia Anak Jugi

Submitted by : Senia Anak Jugi - Bengkel Pembuatan Beg

Address:

Kraftangan Malaysia Sarawak, Petra Jaya, Kuching, Sarawak Malaysia

Mob : +60-19-486-0217

E-mail : catherineseniaj6@gmail.com



Laundry Basket

Indonesia

Rattan laundry basket in white wash combined with recycle batik patchwork.

Produced / Designed by : PT Out of Asia

Submitted by : Eddy Suryanto - PT Out of Asia

Address:

Tembi, JL Parang, Tritis KM. 8.5, Indonesia

Ph : +62274368250, Mob : +6281229466225

Fax : +62274368323

Email : eddy@ooa-indonesia.com

Web : www.ooa-indonesia.com



Myanmar Lacquerware Betel Box

Myanmar

New design of natural lacquerware from Myanmar.

Produced by : Myanmar Craftsmen

Designed / Submitted by : Digna Cruzem Ryan -

The Spirit of Asia

Address:

315 Outram Road, #08-10 Tan Boon Liat Building, Singapore
169074

Ph : +65 6738 4500

Mob : +65 9733 7623

Email : digna@singnet.com.sg



Myanmar Lacquerware Bowl

Myanmar

New design of natural lacquerware from Myanmar.

Produced by : Myanmar Contractor

Designed / Submitted by : Digna Cruzem Ryan -

The Spirit of Asia

Address:

315 Outram Road, #08-10 Tan Boon Liat Building, Singapore
169074

Ph : +65 6738 4500

Mob : +65 9733 7623

Email : digna@singnet.com.sg



Myanmar Lacquerware Tray

Myanmar

New design of natural lacquerware from Myanmar.

Produced by : Myanmar Contractor

Designed / Submitted by : Digna Cruzem Ryan -

The Spirit of Asia

Address:

315 Outram Road, #08-10 Tan Boon Liat Building, Singapore
169074

Ph : +65 6738 4500, Mob : +65 9733 7623

Email : digna@singnet.com.sg



Myanmar Lacquer Tea Leaf Container

Myanmar

New design of natural lacquer ware from Myanmar.

Produced by : Myanmar Contractor

Designed/Submitted by: Digna Cruzem Ryan-The Spirit of Asia

Address:

315 Outram Road, #08-10 Tan Boon Liat Building, Singapore 169074

Ph : +65 6738 4500, Mob : +65 9733 7623

Email : digna@singnet.com.sg



Takrud Collection

Thailand

The mixing between the contemporary shape of wood and woven bamboo.

Produced / Designed by : Varongkorn Tienparmpool

Submitted by: Varongkorn Tienparmpool - Patapian Studio Company Limited

Address:

No. 78, Kosum Ruam Chair 37 Alley, Sub. Alley 8, Don Mueang Sub-district, Don Mueang District, Bangkok Metropolis, Thailand

Ph : + 668 1961 1295, Email : patapiankeeper@gmail.com

Web : www.patapian.com



Fruit Bowl

Indonesia

Utilized Reclaim and scrap wood, exposing uniqueness of every single piece of wood in handmade products.

Produced by : Deya;

Designed by : Yusman Siswandi & Inke Rafida

Submitted by : Inke Rafida - Deya

Address:

Kelurahan Gajahan Rt 01/Rw 02, Kecamatan Colomadu, Kabupaten Karanganyar, Surakarta, Jawa Tengah, Indonesia, 57171

Ph : +62 271 7685 803, Mob : +62 81 1994591

Fax : +62 271 7685 802

Email : Inkerafida56@gmail.com, ask@deyadesign.com, yussi@deyadesign.com

Web : www.deyadesign.com



Crescent Moonlight

Thailand

Handmade Jewelry.

Produced / Designed by : Saovaluck Pannont

Submitted by : Saovaluck Pannont - Stogari

Address:

277/24 M.7 Hang Dong, Chiang Mai, Thailand 50230

Ph : +6695 956 2296

Email : deedy_p@hotmail.com



Mosquito Coils Tray

Indonesia

A very unique and beautiful mosquito coils tray made from recycled Bicycle chain, environmentally friendly and have high sales value.

Produced / Designed by : Solaris Bali

Submitted by : Cheung Fuk Djein - Solaris Bali

Address:

Jl. Imam Bonjol Square AA 28-29, Denpasar, BALI- 80361, Indonesia

Ph : +62 361 731020

Mob : +62 81 1 3081 888

Fax : +62 361 731021

Email : sales@solarisbali.com

Web : www.solarisbali.com



Sarawak "Kabo" Bead Necklaces

Malaysia

Glass seed bead necklaces featuring the 'kabo' beads bobble of the Orang Ulu people of Sarawak Malaysia.

Produced / Designed by : Roselyn Long Lah

Submitted by : Livan Handicrafts

Address:

45 Main Bazaar, 93400 Kuching Sarawak, Malaysia

Ph : +60 82 233304

Mob : +60-16-4156045

Email : roselynlonglah@gmail.com



Sarawak "Livan" Bead Necklace

Malaysia

Multi-strand glass bead necklace with innovative Sarawak native design.

Produced / Designed by : Roselyn Long Lah

Submitted by : Livan Handicrafts

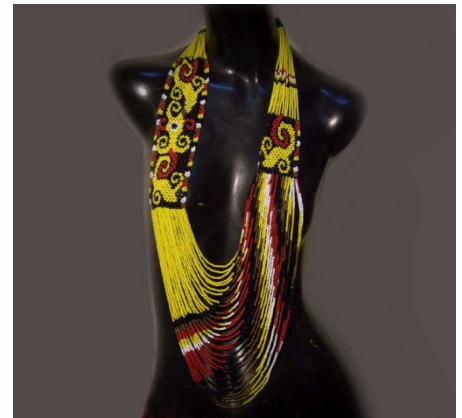
Address:

45 Main Bazaar, 93400 Kuching, Sarawak, Malaysia

Ph : +60-82-233304

Mob : +60 16 4156045

Email : roselynlonglah@gmail.com



Uba - Malle

Thailand

The necklace design is inspired by the use of flowers as accessories by the Thai women.

Produced / Designed by : Sarran

Submitted by : Sarran

Address:

349 Thouse sathorn Akarnsonkkraw Bangkok 10120, Thailand

Mob : 66879709500

Email : studioek@hotmail.com

Web : www.Sarranyoukongdee.com



"Pintu Aceh" Necklace

Indonesia

The necklace design is inspired by the culture of Aceh using materials from buffalo horns.

Produced by : Leginayba

Submitted by : Sarah Beekmans

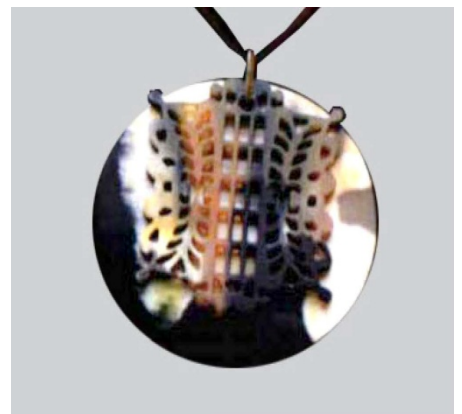
Address:

Jl. Gunung Himalaya 1 no 1, Denpasar, Indonesia

Ph : 08119985858

Email : info@sarahbeekmans.com

Web : www.sarahbeekmans.com



WCC-APR Award of Excellence for Handicrafts
East Asia Sub-region
2016 Awarded Products

Xiang Embroidery Orchid
China

Handmade embroidery on silk cloth.

Produced / Designed by : Mao Shan

Submitted by : Yifei Xiang Embroidery Co.,Ltd

Address:

Yifei Xiang Embroidery, No.249 Shaping St.,Kaifu District,
Changsha 410152, China

Ph : 0731-86788988

Mob : 13548973669

Fax : 0731-86780618

Email : 2850808087@qq.com

Web : www.yifeixiu.com



Bamboo Guilin Fans
China

Themed in Guilin landscape, thin bamboo threads weaved pattern.

Produced / Designed by : Qiu Yanzen

Submitted by : Guilin Guangheng Crafts Co.,Ltd

Address:

Fuxing St.,Maling Town, Lipu County, Guangxi 546601, China

Ph : 0773 7132208

Mob : 13877380678

Fax : 0773 7132079

Email : yanyan7288@163.com

Web : www.glghts.1688.com



Chinese Art Paper Fans

China

Bone making technique is originally created, the back of the fan is blank Chinese art paper.

Produced / Designed by : Huang Shuofu, Huang Keren

Submitted by : Huang Shuofu, Huang Keren

Address:

Guilin Jishanzhai Cultural Creativity Co.,Ltd, No.3 Dingjiang Industrial Park, Lingchuan, Guilin 541213, China

Ph : 15907731029, Mob : 13517832285

Fax : 0773 6592022

Email : 13366407@qq.com



Leaf Carving Fans

China

Carved maple leaf as pattern, technique of fan's bone is originally created.

Produced / Designed by : Huang Shuofu, Huang Keren

Submitted by : Huang Shuofu, Huang Keren

Address:

Guilin Jishanzhai Cultural Creativity Co.,Ltd, No.3 Dingjiang Industrial Park, Lingchuan, Guilin 541213, China

Ph : 15907731029, Mob : 13517832285

Fax : 0773 6592022

Email : 13366407@qq.com



Northern China Shaman Paper-cut

China

The piece of art work integrates artistic, regional and traditional qualities and is also collectable.

Produced / Designed by : Liu Yanshan, Liu Liu

Submitted by : Liu Yanshan, Liu Liu

Address:

No.19, Keji Rd., Taihe District, Jinzhou, Liaoning 121000, China

Ph : 13936988567, Mob : 13936988567

Email : 13936988567@163.com



Fu, Lu, Shou, Xi

China

Four Chinese characters designed as paper-cut motif reflecting Chinese culture.

Produced / Designed by : Li Binjie

Submitted by : Li Binjie

Address:

North to Jiaoxiang Stadium, Qiyi Rd., Xinzhou, Shanxi 034000, China

Ph : 13935019226, Mob : 13935019226

Fax : 0350 3169249

Email : 13935019226@126.com



Lotus Teapot

China

Lotus as the pattern, plain but elegant.

Produced / Designed by : Chen Mei

Submitted by : Chen Mei

Address:

No.3, #3 Alley, Fengling, Qinzhou 535000, China

Ph : 0777 3663988, Mob : 13517779880

Fax : 0777 2811729

Email : 739407709@qq.com

Web : www.dfnxty.com



Swan Inkstone

China

Made of clay, technique is included in national intangible cultural heritage.

Produced / Designed by : Lin Tao

Submitted by : Lin Tao

Address:

Guangcun Village, Zezhang Town, Xinjiang, Yuncheng, Shanxi 043100, China

Ph : 86 0359 7530828, Mob : 13994870216

Email : 511903708@qq.com

Web : www.jzcnny.com



Monkey Inkstone

China

Made of clay, technique is included in national intangible cultural heritage.

Produced by : Lin Tao; Designed by : Lin Yongmao

Submitted by : Lin Tao

Address:

Guangcun Village, Zezhang Town, Xinjiang, Yuncheng, Shanxi
043100, China

Ph : 86 0359 7530828, Mob : 13994870216

Email : 511903078@qq.com

Web : www.jzcny.com



Celadon Basin

China

Elliptical porcelain, throwing into shape, unique technique, fired in Ge Kiln.

Produced by : Wen Quan; Designed by : Li Caien

Submitted by : Wen Quan, Li Caien

Address:

No.15 E Lishan Rd., Jinan, Shandong 250013, China

Ph : 18663753909, Mob : 15553131055

Email : xtcq03@163.com



Happy Chinese Folk

China

Unique carving technique of Dehua ceramics with local customs involved.

Produced / Designed by : Li Shuqing, Lin Hongfu

Submitted by : Li Shuqing, Lin Hongfu

Address:

No.121 Cidu Street, Dehua, Quanzhou, Fujian 362500, China

Ph : 0595 68768561, Mob : 18759575863

Email : 2355265409@qq.com

Web : www.hengyigf.com



Lotus Woodcarving

China

Made of Chinese boxwood with Chinese characteristics.

Produced / Designed by : Wang Lieping

Submitted by : Wang Lieping

Address:

Yixing Factory, Southern Industry Park, Huian County, Fujian
362100, China

Ph : 0595 87336535, Mob : 13960273999

Email : 270230777@qq.com



Dragon and Phoenix Inkstone

China

Rosewood and black rosewood applied with traditional mortise-and-tenon joint.

Produced / Designed by : Cui Aimin

Submitted by : Cui Aimin

Address:

31#1-502, Lugang Xinxin Village, Jingxiu District, Baoding,
Hebei 071000, China

Ph : 13231232111, Fax : 0312 3111117

Email : 262182777@qq.com

Web : www.yishuiyantai.com



Lotus Leaf Stonecarving

China

Stone carved multi-functional appliance, can be used as incense-holder, brush washer and water dropper.

Produced / Designed by : Hu Yang

Submitted by : Hu Yang

Address:

Room 101, Building 28, Mingchengjiayuan, Feihu Rd., Zhijiang
County, Huaihua, Hunan 419100, China

Ph : 1378959579, Mob : 13407457712

Email : 21453222@qq.com

Web : www.zjhydkysy.com



Silver Censer

China

99.9% purity silver, traditional techniques.

Produced / Designed by : He Man

Submitted by : He Man

Address:

No.130 Jinta Rd., Lushaer Town, Huangzhong County, Xining,
Qinghai, 811699, China

Ph : 0971 2234258

Mob : 13139045998

Fax : 0971 2234258

Email : 13139045998@qq.com



Nirvana of Phoenix

China

More than 10 working procedures and more than one hundred of cutting skills to show a vivid picture.

Produced / Designed by : Zhang Chunling

Submitted by : Zhang Chunling

Address:

2-3-302, Area C Zijiang Park, Linzi District, Zibo, Shandong
255400, China

Ph : 15725422067

Email : 312242057@qq.com



**WCC-APR Award of Excellence for Handicrafts
South Pacific Sub-region
2016 Awarded Products**

Perfume Bottle

Australia

Bottles with lamp-worked borosilicate glass.

Produced / Designed by : Richard Clements

Submitted by : Richard Clements – Chameleon Glass

Address:

13 Kay Street, Franklin, Tas, Australia

Mob : +61 0409906126

Email : info@richardclements.com

Web : www.richardclements.com

